

2011 / 2012 PROGRAMME MAP

January 2011



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- Each year we take on two significant issues in which design can make a difference. For instance, in 2010 we have been researching with the Department of Conservation how in the future people will be involved with national parks, and also how different sustainability frameworks can be used as tools to identify opportunities for innovation in food and catering related contexts. Along with these topics the 2011 shortlist includes researching ways social media will change doctor's visits, and how cradle to cradle principles can be applied to Scott Base and its Antarctica operations. The final project choice is collectively made by all students once their place on the programme is confirmed.

During January and February we send out regular background material on the chosen issues for you to read and discuss on the course blog prior to the course starting.

28 February 2011
Programme
starts



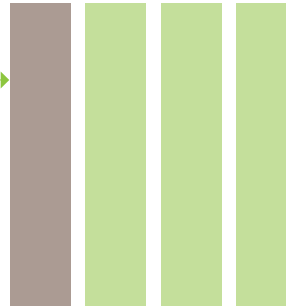
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Each topic is taught as stand-alone modules. Each assignment applies a particular framework to one or both of the two chosen issues.

- The final module is focused on preparing two specific research proposals. Generally these will take your specific area of interests and apply it to the two chosen issues. Each proposal is reviewed with a final choice made in consultation with you, and a supervisory team appointed for you to work with.

July 2011



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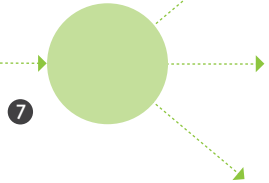
- The literature review phase is where you dig deep into current knowledge of your chosen research area. We support your inquiry with regular workshops.
- The design investigation phases are the backbone of the programme. It is where you get to design your way through the keys issues. Each phase is supported with intensive workshops taken by both staff and visitors to the department.

At the end of each phase you are required, before beginning the next phase, to formally present for review to staff and external visitors the findings from each stage.

February 2012



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- The dissemination phase has two parts. The first 'bundles up' your work into a draft document which is then worked up, with the addition of a discussion and conclusion, into your submitted Masters dissertation.
- The second part involves presenting your findings in a designerly way: for example as web environment, as an artefact, as a prototype, as a communication piece, or as a hybrid of different forms. This component needs to be realised in a way that engages non-designers who are interested in the specific issues, possibilities and outcomes you and your colleagues have been researching.

July 2012
Programme
ends